

My Top 2 Favorite Superhero's Who Sometimes Aren't Heroes (Marvel Edition)

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Disclaimer: Pictures used in this article are intended for entertainment purposes. They belong to DC or Marvel or whichever company that owns them. I do not. Also, this posts is not for children below 15 and there are spoilers for some of the heroes mentioned.

1. Deadpool

Deadpool is funny, a smart ass, badass and has a fine ass. He is one of the best adult anti-heroes (why yes parent's he is not for your children, it was rated R wasn't it?). This Ryan Reynolds crossed with a shar-pei hero defiantly counts as one of the most badass anti-heroes but he is pretty super. He did defeat the awful Francis, right? Well, he killed him, but we all wanted him dead, except for Colossus he wanted Deadpool to do the right thing.

He is my favorite because of all the sarcasm, breaking fourth walls and hilarious scenes. The comics are just as good (better) and the movie captured them.



Where is this guy?

Deadpool is also a very strong minded character from starting out as a very good looking guy to going to an avocado had sex with an older avocado face when he tried to get rid of his cancer and that was all he had and thought that was all Vanessa cared about. He was sad and just wanted his life back. He did it the way he could by surviving and hunting down the man who did it to him instead of weeping in a corner crying.



Deadpool isn't a standard hero but if I was in a tight space and needed help I would defiantly call him!

"If I ever decide to become a crime-fighting shit swizzler, who rooms with a bunch of other little whiners at Neverland Mansion with some creepy, old, bald, Heaven's Gate-looking motherfucker... on that day, I'll send your shiny, happy ass a friend request." Deadpool to Colossus

Here is the new Deadpool Trailer which I adore, so many easter eggs:

2. Jessica Jones

Some of you may have heard of the Netflix original Jessica Jones., I love it and she is my favorite female hero. Jessica isn't the average hero or perse a hero in general to most people but I call her a hero. Jessica has been through a lot due to Kilgrave who manipulated her, she shows real flaws and

a real personality. With what Kilgrave put her through and how she copes and still helps people, I say that makes her a damn good hero any day.

Jessica is a private detective also who doesn't take any shit and gets stuff done; she sniffs out the cheaters and exposes them and other people who are low lives. Though she uses methods that are unethical which is why she can sometimes get in trouble, though, she gets her cases done and gets the person.



Jessica Jones

As I said, Jessica has a good heart she has just been through a really big trauma in her life but is a survivor and I truly admire that in her, she survives no matter what. The show shows her struggles and how deep they are especially when Kilgrave returns, though, she still does the right thing. Jessica is a very powerful woman.

“They say everyone's born a hero. But if you let it, life will push you over the line until you're the villain. Problem is, you don't always know that you've crossed that line. Maybe it's enough that the world thinks I'm a hero.” Jessica Jones



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[Suicide Squad Analysis: El Diablo](#)

Suicide Squad Analysis: El Diablo

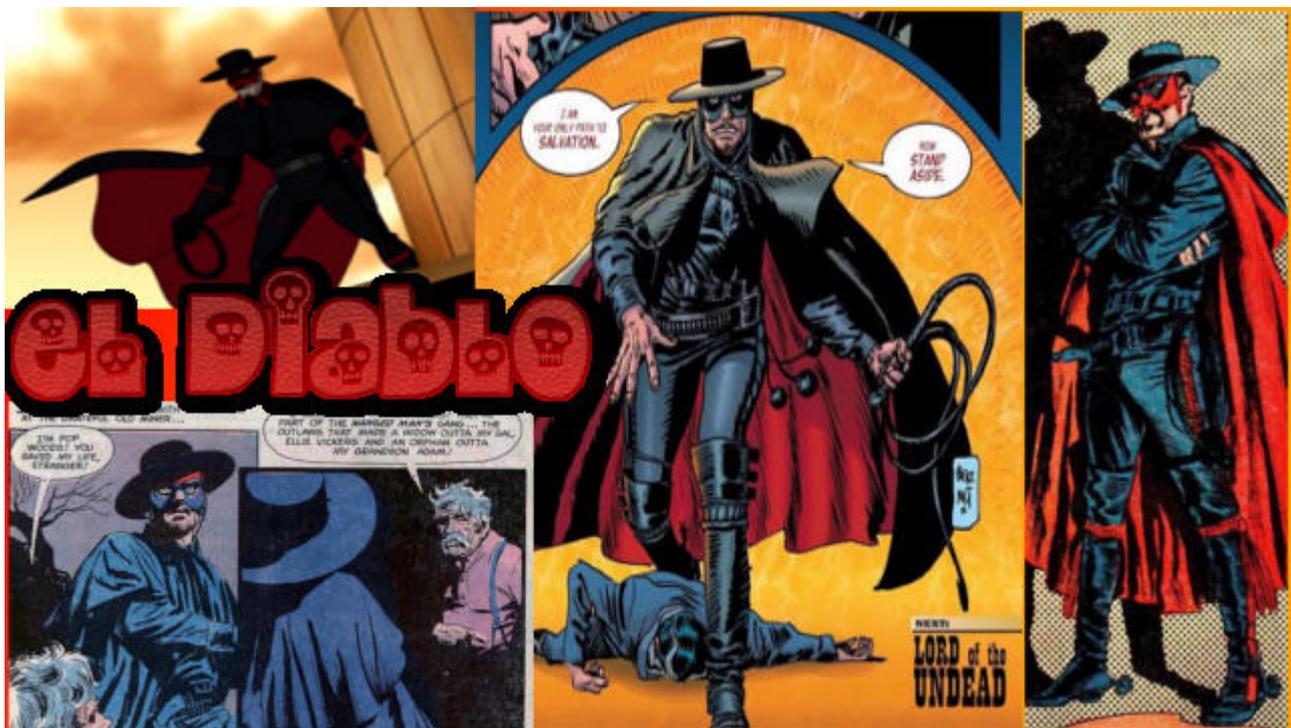
With *El Diablo* and DC Comics, there are 3 renderings of him in this universe so it can get a little messy and complicated to explain. So I'm going to try my best and start in the beginning and hopefully get it right ☐

Disclaimer: I am using these photos in this post for creative purposes only and I do not own them and they are owned by the respected comic, DC Universe, and movie owners.

El Diablo, first started out in the 1970's in the *All-Star Western* comic starting in issue #2, where he is an old west hero, his real name was Lazurus Lane in this rendering. He is dressed in black with a red mask and has a pure black horse. *El Diablo* saved multiple people in this comic, including a woman giving birth to her child and an older gentleman.

El Diablo's powers came when he got struck by lightning and was put in a coma. A Native American shaman called the "Wise Owl" cured him with a catch of giving him the curse of raising hell, in a way, with his fire powers this was revealed in the 2007's comic *Jonah Hex* Volume 2 issue #11. During this version, the Wise Owl has been made into a trickster and bad person all around and not what a shaman would be.

This was the first version of *El Diablo*.



Another *El Diablo* named Rafael Sandoval who appeared in *Secret Origins* volume 2. #45, was a Texas councilmen who seeks justice as a vigilante. When he was growing his father was killed in an unjust construction accident and the man

responsible got away with it. When he got older he became a lawyer and returned to his hometown to become a councilman but people keep stopping him from seeking justice. In his career as councilmen there were many arsons that he couldn't prevent or get justice for but as *El Diablo*, he could.



Rafael Sandoval as "El Diablo"

Another rendering of *El Diablo* is Chato Santana and the newest one also, and the one I think the directors got their inspiration from for the *Suicide Squad* movie. In this version of *El Diablo* he was in the hospital paralyzed and was a gang member, next to him, was nonetheless Lázarus Lane. A while later Santana's gang "friends" come in and shut him up and Santana is in the spirit world with *El Diablo* who is looking for a new host, so to cheat death Santana becomes *El Diablo*.

The old west *El Diablo* is still around, though, not seen as much even though with a different backstory and different

everything then the new *El Diablo* that is Chato Santana which is the face of the *Suicide Squad* comics, which is why the directors choose him.



Chato Santana as El Diablo

The difference between Santana and the movie version of him is that he didn't kill his wife and kid, instead he was seeking revenge on the gang members that tried to kill him by shooting him in the back and paralyzing him (which is how he became *El Diablo*), he is burning down a house that belongs to him but he soon realizes it has women and children. Like *Suicide Squad* he turns himself over to the police, he is given the death penalty, this is where Amanda Waller finds him and how he starts in *Suicide Squad*.



Pin or share this article if you enjoyed it :)

I hope you enjoyed this insight into the many legacies of *El Diablo* and found it as interesting as I did researching it!

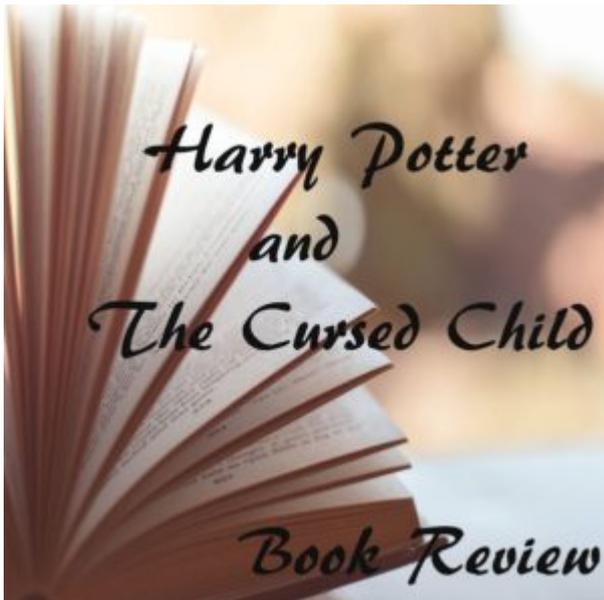
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Deadshot

Analysis: <http://fandomgeeklife.com/suicide-squad-deadshot/>

***Harley Quinn and Joker
Analysis: <http://fandomgeeklife.com/harley-quinn-and-joker-relationship/>***

Harry Potter and The Cursed Child Book Review



~Spoiler Warning!~

Please read disclaimer about not affiliating with these titles, thank you~

My first impression was "Oh my goodness another Harry Potter book! My childhood is back!"

Which had me at total glee, excitement and nostalgia, then the second impression hit...

My second impression "Oh...it's a script, its actually really short."

Putting all that aside and tipping my hat off to the Queen of

writing, JK Rowling. This was still a fabulous read, it is what I would expect from her even though it was a script and short. Do I think it would have been better if it was an *actual book*? I think I would have enjoyed each the same but I was still disappointed nonetheless it was so short.

When Albus and Scorpius were first introduced to us in Deathly Hollows I never imagined they would be such good friends. I did imagine Albus getting into Slytherin just not him and Malfoy's kid being friends. It was a nice turn of events to mend old wounds in Harry's childhood.

I got this book about a week after it came out, I started reading it as soon as possible. When I started reading it, I was instantly taken back to my childhood but this time it was Albus and Scorpius.

I felt bad for Albus always having to live under the great "Harry Potter" and then being put in Slytherin. I have nothing against Slytherin but his whole family being in Gryfindor makes it hard for him. His big brother and all his friends teased him for being in Slytherin and also teased him for his only friend being a Malfoy. Albus seemed like he always drew the short straw and all his plans drew short, they were thoughtful but they did not think of consequences.

The one person I felt worse for though was Scorpius. Scorpius already had the "Death Eater" parent who sided with Voldemort and his mother dying to top it off. Then there were also having rumors of maybe being Voldemort's love child, like who would want that? Both of their lives were hard.

At the same time I couldn't help but think of the utter stupidity of Albus thinking of messing with time. I could always imagine McGonagall shaking her head (in a motherly fashion of course) and telling them how stupid it is. Then I imagine Hermione shaking her head because of the time turner she owned and confiscating one as the Minister of Magic.

The end made me tearful due to it being an ending of the Harry Potter saga. I wish for more, though, we got Fantastic Beast and Where to Find Them. The ending made me tear up, also, because Albus finally connected with his dad.

What did any other Harry Potter fans think of the book?

Have a book recommendation? Or even a manga, graphic novel or comic?

Email me at [ponderedweakandweary\(at\)gmail\(dot\)com](mailto:ponderedweakandweary(at)gmail(dot)com) for suggestions!