

# Matteo Scher "Something Good"

## EP

On June 15<sup>th</sup> "Something Good" EP by Matteo Scher was released. The EP is in the genre of pop or piano rock with a smooth tone relating to artists like Billy Joel. Scher worked on his EP in New York.

Scher has played various areas in New York including Webster Hall, Rockwood Music Hall, Pianos, The Bitter End, The Bowery Electric and many others. He is also studying music business at Baruch College.

Scher has worked with the famous singer Alicia Keys as his mentor for a while and had this to say about working with her:

As a person Alicia is extremely kind and positive. She served as a mentor for me when I was completing a "senior Project" at my high school Green Meadow Waldorf School back in 2015. I especially asked her for critical feedback and that is what she gave me. She instilled in me the idea lyric writing should be more showing and less telling. She also preached relatability. To her good and bad didn't apply to pop music, only relatable or not relatable. In that vain i tried to write music people could understand and also relate to. Matteo Scher

# Matteo Scher

SOMETHING GOOD



Album cover for "Something Good" EP

The songs have smooth vocals with a catchy piano tune that is a pleasant tune to the ears that catches your attention. The music does not have much else but piano, which is amazing with so many melodies to it. Which is essentially what Piano Rock is, utilizing piano instead of guitar.

I talked to Scher about what his favorite song on the EP is and he said this:

My favorite song is New York and Me because it has the most

concrete story. The first few times I played it out, I felt uncomfortable about the subject matter and that ultimately made me very excited about the song. Matteo Scher

One of my favorite songs on the EP is "Painkiller". The vocals cut through to you and have a deep emotional feel. I love the lyrics, "You saved me from hurting myself" or "You're my painkiller/You're my high" they're sung emotionally and hit a deep chord on how they are sung and can make some of us relate because some people to use can ease pain and be our sort of high and make us happier than anything.

I talked to Scher about what he likes best about being a singer/songwriter and he responded:

My favorite part of being a singer-songwriter is the way it brings people together. Whether it is bringing family, friends, and strangers together for a show or having someone come up to me and tell me that my song resonates with their life, there is something very communal and intimate about being a singer-songwriter that I enjoy. Matteo Scher



Matteo Scher

The EP “Something Good” contains 4 tracks, which are, *Something Good*, *Forget*, *Painkiller* and *New York and Me*. I asked Scher which his favorite was and he answered,

My favorite song is *New York and Me* because it has the most concrete story. The first few times I played it out, I felt uncomfortable about the subject matter and that ultimately made me very excited about the song. Matteo Scher



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**Sites to Visit:**

Facebook: <https://www.facebook.com/matteoscherartist/>

Website: <http://www.matteoschermusic.com>

Instagram: <https://www.instagram.com/matteoscher/>

Twitter: <https://twitter.com/matteoscher>

Bandcamp: <https://matteoscher.bandcamp.com/>

Matteo Scher is on Spotify as well!